

## Vocal workshops with Parissa Bouas Song-writing workshops with Carl Cleves Saturday 17 August & Sunday 18 August Macquarie Conservatorium Cnr Darling & Bultje Sts Dubbo



Carl Cleves and Parissa Bouas are two of Australia's finest singer-songwriters. With six award-winning CDs, the duo tour and record internationally, and headline at major Australian folk festivals, including Woodford, Port Fairy and the National. They are also experienced teachers and sought-after workshop leaders, delivering their popular workshops at festivals across Australia and lecturing in contemporary music at schools, colleges and tertiary institutions. Don't miss this unique opportunity for a hands-on experience with these inspiring artists.

### WORKSHOPS FOR ADULTS AND YOUTH FROM 15 YEARS

#### SINGING WORKSHOPS WITH PARISSA BOUAS

##### **Singing Workshop 1: Rhythm & Vox**

**Saturday 17 August 3.30-5.00pm**

Take a journey and explore polyrhythm with the voice and the whole body. A wonderfully energetic and inspiring class, suitable for all levels. Totally safe, fun, nurturing process that challenges you to new, unimagined rhythmic integration! No previous singing experience required, but great for singers with experience as well.

##### **Singing Workshop 2: Vocal Production or How to keep your-voice happy & healthy**

**Sunday 18 August 1.30-3.00pm**

What is breath support? Can I sing if I have a cold? Is Belting safe? This workshop is for anyone who uses their voice, speaking or singing. It will give 'voice on' experience in some nuts and bolts vocal production areas. No previous singing experience required, but great for singers with experience as well.

##### **Singing Workshop 3: Just let go – How to jam with your voice in a group**

**Sunday 18 August 3.30-5.00pm**

Designed to empower singers, teach you to listen and respond, without being put on the spot. Free your voice and get the confidence to express yourself! Great for beginners to intermediate singers (really popular at RhythmSong Music Camp WA).

#### SONG-WRITING WORKSHOP IN THREE SESSIONS WITH CARL CLEVES

**Session 1: Saturday 17 August 3.30-5.00pm**

**Session 2: Sunday 18 August 1.30-3.00pm**

**Session 3: Sunday 18 August 3.30-5.00pm**

A three-part workshop on the basics and skills of song-writing. Suitable for lyricists, composers and all round song-writers, or anyone interested in trying their hand at song-writing. Topics include: Hints to get your creativity flowing; Lyric writing; Ideas development; Titles & Rhyme; Word Play; Song Structures; Metre.

Please note sessions are sequential: participants enrol for all 3 song-writing sessions.

### Workshop booking form next page

Macquarie Conservatorium ph/fax 02 6884 6686  
PO Box 661 Dubbo NSW 2830  
info@macqcon.org.au www.macqcon.org.au



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**Booking Form: Weekend workshops for adults and youth from 15 years**  
**Singing workshops - Parissa Bouas | Song-writing workshops - Carl Cleves**  
**Saturday 17 August & Sunday 18 August**

**Macquarie Conservatorium cnr Darling & Bultje Sts**

**WEEKEND WORKSHOPS Singing & Song-writing – Please tick one box for your workshop fee**

*If booked and paid by Monday 12 August:*

- \$60 whole weekend - 3 sessions     \$30 Sat only or 1 session     \$50 Sun only or 2 sessions  
 Weekend/3 sessions discount rate for Conservatorium members, school & music teachers: \$50

*For registration on the day: no discounts*

- \$75 whole weekend - 3 sessions     \$45 Sat only or 1 session     \$65 Sun only or 2 sessions

**PLEASE NOTE YOU CAN ONLY TICK ONE ACTIVITY PER SESSION**

Song-writing workshop is sequential so please tick all three workshops if selecting song-writing

**SATURDAY 17 August**

Time	Session	Parissa	Carl
3.30-5.00	1	<input type="checkbox"/> RHYTHM AND VOX	<input type="checkbox"/> SONG-WRITING PART 1

**SUNDAY 18 AUGUST**

Time	Session	Parissa	Carl
1.30-3.00	2	<input type="checkbox"/> VOCAL PRODUCTION	<input type="checkbox"/> SONG-WRITING PART 2
3.00-3.30	Break		
3.30-5.00	3	<input type="checkbox"/> JUST LET GO – HOW TO JAM	<input type="checkbox"/> SONG-WRITING PART 3

**PARTICIPANT DETAILS – Please print clearly**

**All workshop participants must register their details & sign below to take part in the workshops**

Title (Mr/Ms/Dr/Other) ..... First Name.....Surname .....

Address.....

Suburb/City.....State.....Postcode.....

Home Phone ..... Work Phone ..... Mobile .....

Email .....

**PLEASE FILL IN THESE ADDITIONAL DETAILS FOR PARTICIPANTS UNDER 18**

Date of Birth .....School.....

Adult Contact Name.....Tel:.....

**SIGNATURE / PERMISSION**

**Must be signed by all participants or by adult for participants under 18 yrs**

I give permission for **myself / my child** to be photographed, videoed or interviewed by Macquarie Conservatorium at this events & for these to be used for publicity and archival purposes.

Signed..... Date.....

**PAYMENT METHOD – Please print clearly Cash payments accepted in office hours Mon-Fri 10am-3pm**

Please find enclosed a cheque/money order made payable to Macquarie Conservatorium for \$ \_\_\_\_\_

**OR** Payment of the total made electronically into:    A/C name: Macquarie Conservatorium of Music Inc  
 Please put “**workshop**” and **your name** in the    BSB: 062 534  
 subject line of transaction as reference    A/C No: 1035 7016

**OR** Please debit my credit card     Mastercard     Visa

Card No: 

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Name on card: \_\_\_\_\_ Expiry Date: \_\_\_/\_\_\_/\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Return booking form to: Macquarie Conservatorium PO Box 661 Dubbo NSW 2830 fx 02 6884 6686**